

Music Subject Content and Key Assessment Criteria

Key Stage 1	As a musician:
Pupils should be taught:	<ul style="list-style-type: none"> • Use their voices expressively and creatively by singing songs and speaking chants and rhymes • Play tuned and untuned instruments musically • Listen with concentration and understanding to a range of high quality live and recorded music • Experiment with, create, select and combine sounds using the inter related dimensions of music.
Key Assessment Criteria	
Year 1	<ul style="list-style-type: none"> • I know how to use my voice to speak, sing and chant. • I know how to use instruments to perform. • I know how to clap short rhythmic patterns. • I know how to make different sounds with my voice and with instruments. • I know how to repeat short rhythmic and melodic patterns. • I know how to make a sequence of sounds. • I know how to respond to different moods in music. • I know how to say whether I like or dislike a piece of music. • I know how to choose sounds to represent different things. • I know how to follow instructions about when to play and sing.
Year 2	<ul style="list-style-type: none"> • I know how to sing and follow a melody. • I know how to perform simple patterns and accompaniments keeping a steady pulse. • I know how to play simple rhythmic patterns on an instrument. • I know how to sing or clap increasing and decreasing tempo. • I know how to order sounds to create a beginning, middle and an end. • I know how to create music in response to different starting points. • I know how to choose sounds which create an effect. • I know how to use symbols to represent sounds. • I know how to make connections between notations and musical sounds. • I know how to listen out for particular things when listening to music. • I know how to improve my own work.

Charanga Musical School Scheme	
Year 1	Autumn 1 - Hey You Autumn 2 - Rhythm in the Way We Walk and The Banana Rap Spring 1 - In the Groove

	Spring 2 – Round and Round Summer 1 – Your Imagination Summer 2 – Reflect, Rewind and Replay
Year 2	Autumn 1 – Hands, Feet, Heart Autumn 2 – Ho Ho Ho Spring 1 – I Wanna Play in a Band Spring 2 – Zootime Summer 1 – Friendship Song Summer 2 – Reflect, Rewind and Replay

Key Stage 2	As a musicians:
Pupils should be taught:	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • Improvise and compose music for a range of purposes using the inter related dimensions of music • Listen with attention to detail and recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians • Develop an understanding of the history of music.
Key Assessment Criteria	
Year 3	<ul style="list-style-type: none"> • I know how to sing a tune with expression. • I know how to play clear notes on instruments. • I know how to use different elements in my composition. • I know how to create repeated patterns with different instruments. • I know how to compose melodies and songs. • I know how to create accompaniments for tunes. • I know how to combine different sounds to create a specific mood or feeling. • I know how to use musical words to describe a piece of music and compositions. • I know how to use musical words to describe what I like and do not like about a piece of music. • I know how to recognise the work of at least one famous composer. • I know how to improve my work; explaining how it has been

<p>Year 4</p>	<ul style="list-style-type: none"> • I know how to perform a simple part rhythmically. • I know how to sing songs from memory with accurate pitch. • I know how to improvise using repeated patterns. • I know how to use notation to record and interpret sequences of pitches. • I know how to use notation to record compositions in a small group or on my own. • I know how to explain why silence is often needed in music and explain what effect it has. • I know how to identify the character in a piece of music. • I know how to identify and describe the different purposes of music. • I know how to begin to identify the style of work of Beethoven, Mozart and Elgar .
<p>Year 5</p>	<ul style="list-style-type: none"> • I know how to breathe in the correct place when singing. • I know how to maintain my part whilst others are performing their part. • I know how to improvise within a group using melodic and rhythmic phrases. • I know how to change sounds or organise them differently to change the effect. • I know how to compose music which meets specific criteria. • I know how to use notation to record groups of pitches (chords). • I know how to use my music diary to record aspects of the composition process. • I know how to choose the most appropriate tempo for a piece of music. • I know how to describe, compare and evaluate music using musical vocabulary. • I know how to explain why I think music is successful or unsuccessful. • I know how to suggest improvement to my own work and that of others. • I know how to contrast the work of a famous composer with another, and explain my preferences.
<p>Year 6</p>	<ul style="list-style-type: none"> • I know how to sing in harmony confidently and accurately. • I know how to perform parts from memory. • I know how to take the lead in a performance. • I know how to use a variety of different musical devices in my composition (including melody, rhythms and chords). • I know how to evaluate how the venue, occasion and purpose affects the way a piece of music is created. • I know how to analyse features within different pieces of music. • I know how to compare and contrast the impact that different composers from different times have had on people of that time.